

РАССВЕТ-ЧАРОДЕЙ

Из кинофильма «Охотник за браконьерами»

Ноты с сайта www.notarhiv.ru

Музыка В. ШАИНСКОГО

Воодушевленно

нар *mf*

The first system of the musical score consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a whole note chord, followed by a half note chord, and then a triplet of eighth notes. The lower staff is in bass clef and features a continuous eighth-note accompaniment pattern. The dynamic marking *mf* is placed between the staves. The word 'нар' is written on the left side of the first staff.

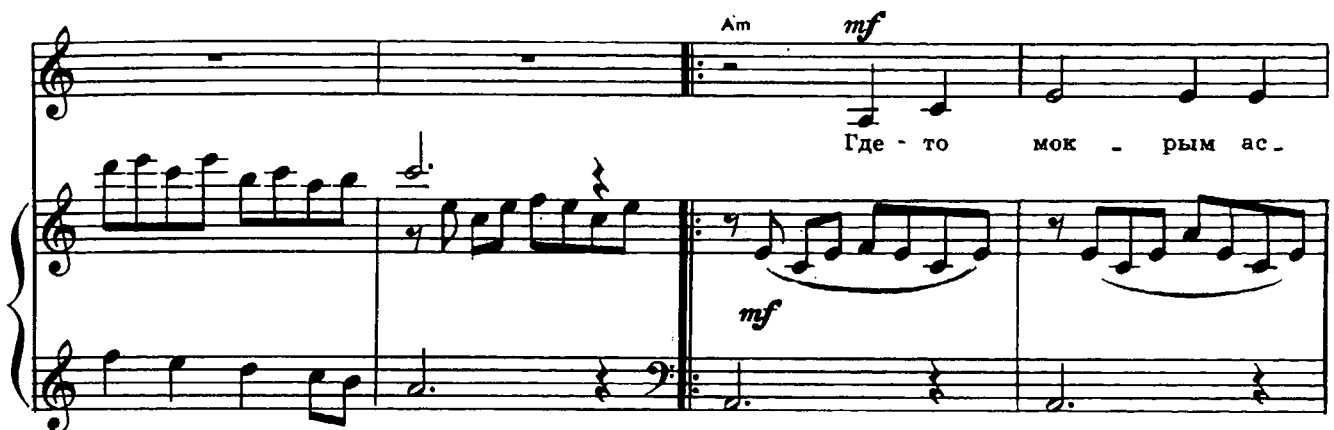
The second system continues the piece. The upper staff features a triplet of eighth notes followed by a half note chord. The lower staff maintains the eighth-note accompaniment. A dynamic marking *mf* is present at the beginning of the system.

The third system shows the continuation of the melody and accompaniment. The upper staff has a triplet of eighth notes followed by a half note chord. The lower staff continues with the eighth-note accompaniment. A dynamic marking *mf* is present at the beginning of the system.

The fourth system concludes the piece. The upper staff features a triplet of eighth notes followed by a half note chord. The lower staff continues with the eighth-note accompaniment. A dynamic marking *mf* is present at the beginning of the system.



Piano introduction in G major, 7/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.



Musical system 1. The vocal line begins with a whole rest, followed by the lyrics "Где - то мок - рым ас -". The piano accompaniment continues with eighth-note patterns. Chords are marked as Am and mf.

Где - то мок - рым ас -



Musical system 2. The vocal line continues with the lyrics "- фаль - том бле - стят го - ро - да, но по - преж - не - му". The piano accompaniment features a more active eighth-note melody. Chords are marked as Dm and E7.

- фаль - том бле - стят го - ро - да, но по - преж - не - му



Musical system 3. The vocal line concludes with the lyrics "тро - га - ет нас ти - ши - на, где ку -". The piano accompaniment maintains its eighth-note accompaniment. Chords are marked as Am.

тро - га - ет нас ти - ши - на, где ку -

E C

- куш - ка счи - та - ет го - да в са - мый

legato

G7 C *Присев*

раз и е - ще про за - пас. И -

F C

- грай, рас - свет ча - ро - дей, на

Dm Am C7

флей_тах вет_ров, на стру_нах дож_дей! Пе - ре -

F Am E7

- ли - ва - ми трав, пе - ре - зво - на - ми рек о - кол - до - ва - но

Am C F

серд - це на - век. И - ' грай,

G C A7 Dm

рас - свет - ча - ро - дей, на флей - тах вет - ров,

Am 3 C7 F

на струнах дождей! П е - ре - ли - ва - ми

Dm F7 Am 3 E7

трав, п е - ре - зво - на - ми рек о - кол - до - ва - но

B

серд - це на - век.

Для повторения

Для окончания

p

Где-то мокрым асфальтом блестят города,
Но по-прежнему трогаёт нас
Тишина, где кукушка считает года
В самый раз и еще про запас.

Припев Играй, рассвет-чародей,
На флейтах ветров, на струнах дождей!
Переливами трав, перезвонами рек
Околдовано сердце навек.

Зорко тайну озер стерегут валуны,
Ходит рыба, скользя в глубине.
И качаются ночью осколки луны
На серебряной зыбкой волне.

Припев.

Не насмотришься вдоволь, смотри—не смотри,
Как туманы дымятся вдали.
И пылает роса, словно капли зари,
На зеленых ресницах земли.

Припев.

ПЕХОТА—ЕСТЬ ПЕХОТА!

Музыка Н. БОГОСЛОВСКОГО

Маршеобразно, решительно

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The tempo and mood are indicated as 'Маршеобразно, решительно' (March-like, resolutely). The score consists of two systems of music. The first system has four measures with chords Fm, Db, Bm, and Bdim Hdimm. The second system has four measures with chords C, C7, C, Fm, Db, Bm, and a final complex chord G7 5- Fm-6 Db7+ C7. The music is characterized by a strong rhythmic pulse in the bass line and a more melodic line in the treble.